

WELCOME!

We are so excited to have you join us for the 2022 Summer Challenge program at the University of Washington Robinson Center.

For the next 3 weeks, we will learn to use digital storytelling tools and techniques to explore, understand, and tell stories of your local communities through the perspective of you, THE STUDENT!

If you want to follow along at home visit: bit.ly/teachdigistory



I am Itza Carbajal

I will be the instructor for this class!



I am Zoe

I will be a teaching aide for this class!

I am Elena

I will be a teaching aide for this class!



What is your name? Any tips on how to pronounce it?
What are your pronouns?
Do you need anything when learning?

Tell us

What do you like about stories or storytelling?

Housekeeping

- Use name tags & return tags at the end of each day.
- Pick a pipe cleaner every day to show how you are feeling.
 - SILVER = I feel great!
 - GREEN = I am okay.
 - RED = Today is not a good day
- Stay with the group always
 - If you forget something in a classroom or need a bathroom break, ask a teacher aide
- If you need to buy lunch, write your name on the "Buy Lunch" list

WEEK 1: INTRODUCTION TO STORYTELLING

During this week we will learn about early storytelling methods such as oral histories, written books, dance, maps, and artwork. But first let's look at the activities for week 1

WEEK 1 ROADMAP

DAY 1 Topic: Verbal Stories Activity: First Day Oral History Tour: Suzzallo & Allen Libraries Special Guest: Mandi Harris Activity: Write About My Origins

DAY 3

DAY 5 Topic 1: Visual Stories Topic 2: Dance Stories Tour: Henry Art Gallery



DAY 2 Topic: Written Stories

Tour 1: Intellectual House Tour 2: UW Special Collections Topic: Map Stories Tour: UW Walking Tour Activity: Draw My Commute

DAY 4

SHARE YOUR STORIES with friends & families

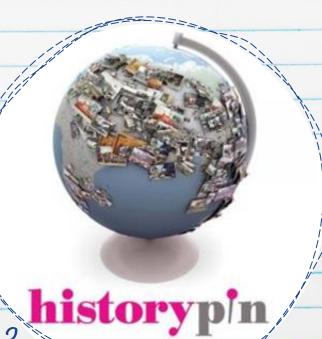
WEEKEND 1

WHAT ARE WE GOING TO MAKE

What is HistoryPin?

Why are we using HistoryPin?

What will we make with HistoryPin?



WHAT DO YOU LIKE ABOUT HISTORYPIN?

LIKE	DISLIKE	
Lots of topics!	Confusing and hard to difficult	
Interesting info on topics	website!	
Different topics	Map was hard to read.	
	Limited topics	
	Map stops abruptly	
	Not enough information	

VERBAL STORIES

- · Also known as oral histories or oral tradition because it is spoken or transfered by word of mouth.
- · People tell stories for different reasons such as to entertain, for information, or to educate.
- · Oral traditions likely began when humans first started developing the human language.
- · Verbal stories may also include gestures, pictures, or written words.
- · Oral storytelling depends on a person's memory and voice.

INDIGENOUS & NATIVE ORAL TRADITIONS

Verbal story telling has been used and continues to be used by Indigenous people since time immemorial as a way to transfer language, culture, knowledge, values and worldviews.





What to Do

Round 1 In 15 seconds, tell us a story about your first day

Round 2 In 30 seconds, repeat your first story and add

more details

Round 3

In 1 minute repeat your first two stories and add even more details.

ACTIVITY
Tell Me How
You Got To
Class Today

WRITTEN STORIES



- · Humans began to write down stories as they developed languages.
- · Early writing included symbols and letters that represented words.
- · Many oral stories were eventually written down in order to preserve the story or share it with more people.
- Two of the earliest written stories include the Iliad by Homer (700 BC) and the Epic of Gilgamesh (2100 BC).
- · Written stories can be books, poems, screenplays, short stories, emails, blogs, book reports, textbooks, and zines.

TYPICAL PARTS OF A STORY

WHO - details about the characters.

WHERE - What is the setting?

WHEN - information about the time period.

PROBLEM - What is driving the story plot?

SOLUTION - how does the story

end?



4. FALLING ACTION

1. EXPOSITION

2. RISING ACTION

5. RESOLUTION

LET'S REVIEW

WHO

WHERE

WHEN

PROBLEM

SOLUTION









What to Share Where were you born?

How long have you lived in your current home?

Where did your parents grow up?

Where do you like to go for vacation?

What is your favorite thing to do after school?

Do you have any special skills or hobbies?

ACTIVITY
Write a Story
About Yourself

MAPPING STORIES

- · Maps provide meaning and context to stories about places.
- · History of map making goes back 5,000 years.
- · Humans use maps to record information such as location of things, details about the environment, and distance between things.
- · One of the earliest maps helped humans understand the size of the world, was not very accurate, and resembled artwork.
- · An early more realistic map created by Ptolemy combined documents about towns with oral stories from travelers.

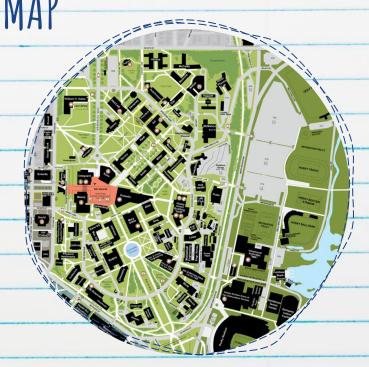
UNIVERSITY OF WASHINGTON MAP

What do you see?

Do you recognize places?

Where would you like to go?

How would you write a story using these places as a setting?





What to Include

Drawings of buildings

Movement of people, cars, trains, bikes, etc

Symbols for places or things

Geographic names like cities, town, neighborhoods

Coordinates of specific locations

Characters such as yourself or others

Other animals, plants, or beings

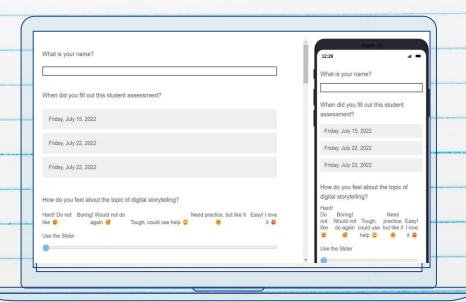
SELF ASSESSMENT

This class does not give out grades INSTEAD

you will be asked to review

your own understanding and learning.

This way you, the student, can stop chasing good grades and now focus on meaningful learning.



bit.ly/DigiStorytellingCheck

VISUAL STORIES

- · The use graphics, images, pictures, and videos to engage with viewers
- · Early drawings spoke about accomplishments, animals, food
- · Visual help drive emotions, keep viewers engaged, and communicate instructions to the audience.
- · Sometimes visuals help communicate things that words cannot.
- · Many jobs include visual storytelling from marketing to children's literature
- · Examples include cave drawings, comics, silent movies, artwork, charts, graphs, photography, infographics, posters, memes

COMIC STRIPS







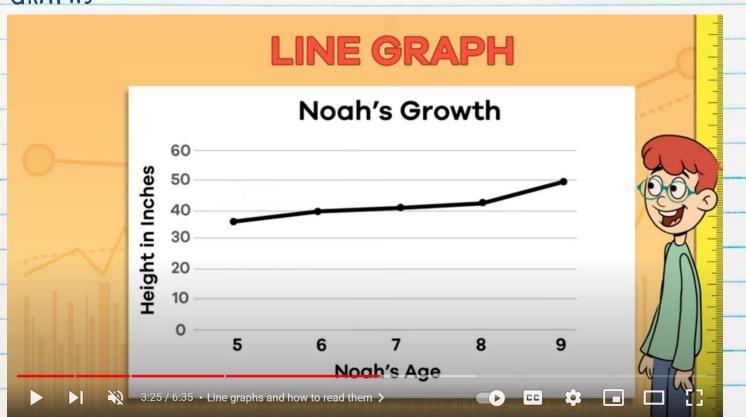








GRAPHS



DANCE STORIES A A

- · Body movement, expressions, and clothing used to convey emotions, plots, transitions, and characters
- · Many dance stories use music, backgrounds, costumes, or sounds to add to the story.
- · Can be used for entertainment, religious practices, secret communication, or to share lessons.
- · Useful when trying to communicate across different languages.
- · Dance can occur on stage, in the streets, or in your living room.

DANCE STORIES



THE NUTCRACKER

One of the most well known dance stories



Fancy Shawl Dance

One of the main powwow dances



Kathak Dance

Dance of love performed by professional storytellers

WEEK 2: INTRODUCTION TO DIGITAL STORYTELLING

During this week we will learn about how technology changed traditional storytelling methods. We will also talk about the benefits of using technology to tell our stories. But first let's look at the activities for week 2

WEEK 2 ROADMAP

DAY 1

Topic: Photography Stories

Activity: UW Favorites

DAY 3

Lesson: Music Stories

Lesson: Radio Stories

Special Guest: Sarah Nguyen Activity: Dance your story DAY 5

Activity: Collect UW History

Activity: Walking Tour Storyboard











Topic: Film Stories Speaker: Michael DiMarco

Activity: Animals @ UW

DAY 4

Activity: UW Soundtrack
Topic: Online Stories

6

WEEKEND 2

PLAN YOUR STORIES
with friends & families

PHOTOGRAPHY STORIES TO THE STORIES T



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FILM STORIES

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What to Include

Drawings of buildings

Movement of people, cars, trains, bikes, etc

Symbols for places or things

Geographic names like cities, town, neighborhoods

Coordinates of specific locations

Characters such as yourself or others

Other animals, plants, or beings

MUSIC STORIES

- · Body movement, expressions, and clothing used to convey emotions, plots, transitions, and characters
- · Many dance stories use music, backgrounds, costumes, or sounds to add to the story.
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RADIO STORIES

- · Body movement, expressions, and clothing used to convey emotions, plots, transitions, and characters
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- · Useful when trying to communicate across different languages.
- · Dance can occur on stage, in the streets, or in your living room.



THANKS!

Any questions?

You can find me at itzac@uw.edu